

Invitation

In 1920 an unknown man appeared in Europe, having lived through some extraordinary experiences in the East; his name was Georgi Ivanovitch Gurdjieff. This is the story of his early years.

The film, directed by Peter Brook, was made on location in the forbidding, rarely photographed mountains and deserts of Afghanistan, and has been widely acclaimed for its unique visual beauty.

It is based upon Gurdjieff's book, "Meetings with Remarkable Men" and is the story of his search through the Middle East and Central Asia for answers to his questions about the meaning of man's life.



As a boy, Gurdjieff is influenced by his father, a man of remarkable character, who nurtures in his son a need to understand the mystery of human existence, while encouraging his preparation for the priesthood and for medicine. A brush with death and other extraordinary and

inexplicable events, heighten Gurdjieff's sense of wonder about the meaning of man's life. However no one seemed to be able to answer his questions.

As a young man exploring ruins, Gurdjieff and his comrades discover scrolls confirming the continued existence of an esoteric brotherhood, founded thousands of years before Christ and long thought to be extinct. They see the possibility of finding ancient knowledge, handed down orally from generation to generation. Gurdjieff begins a search, that leads through unforeseeable hazards to a certain school, where he learns to bring together all the principles on which all his future teaching is based.

First release 1979.

Filmforevisning

"Meetings with Remarkable Men"

Bemærk: Engelsk dialog/undertekster

Tårnstudiet

Vesterbrogade 40. 5.sal. 1620 København V

Onsdag den 10.06.2009 kl. 20:00. Entré kr. 50,00 ved døren

(Begrænset antal pladser)

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Arrangeret af

Det Danske Gurdjieff Selskab
www.gurdjieff.dk